

# Tantum Ergo

For Tenor or Soprano Solo and Chorus  
with  
Organ and Harp or Piano and Contrabasse

Gabriel Fauré, Op. 55  
(1845-1924)

Andante

Score for **Tantum Ergo** by Gabriel Fauré, Op. 55 (1845-1924). The score is in E major (three sharps) and common time (C). The tempo is **Andante**.

The score includes parts for:

- Tenor Solo
- Soprano
- Alto
- Tenor
- Bass I
- Bass II
- Harp
- Organ
- Contrabasse or Pedal

The score is divided into three measures. The first measure is a whole rest for all vocal parts. The Harp and Organ enter in the second measure. The Harp plays a continuous arpeggiated figure, starting with a forte (*f*) dynamic and transitioning to piano (*pp*) in the third measure. The Organ plays a sustained chord, starting with a forte (*f*) dynamic and transitioning to piano (*pp*) in the third measure. The Contrabasse or Pedal enters in the third measure with a single note, marked piano (*p*).

4 *dolce*

Ts

8

Tan - tum er - go sa - cra - men - tum Ven - e - re - mur



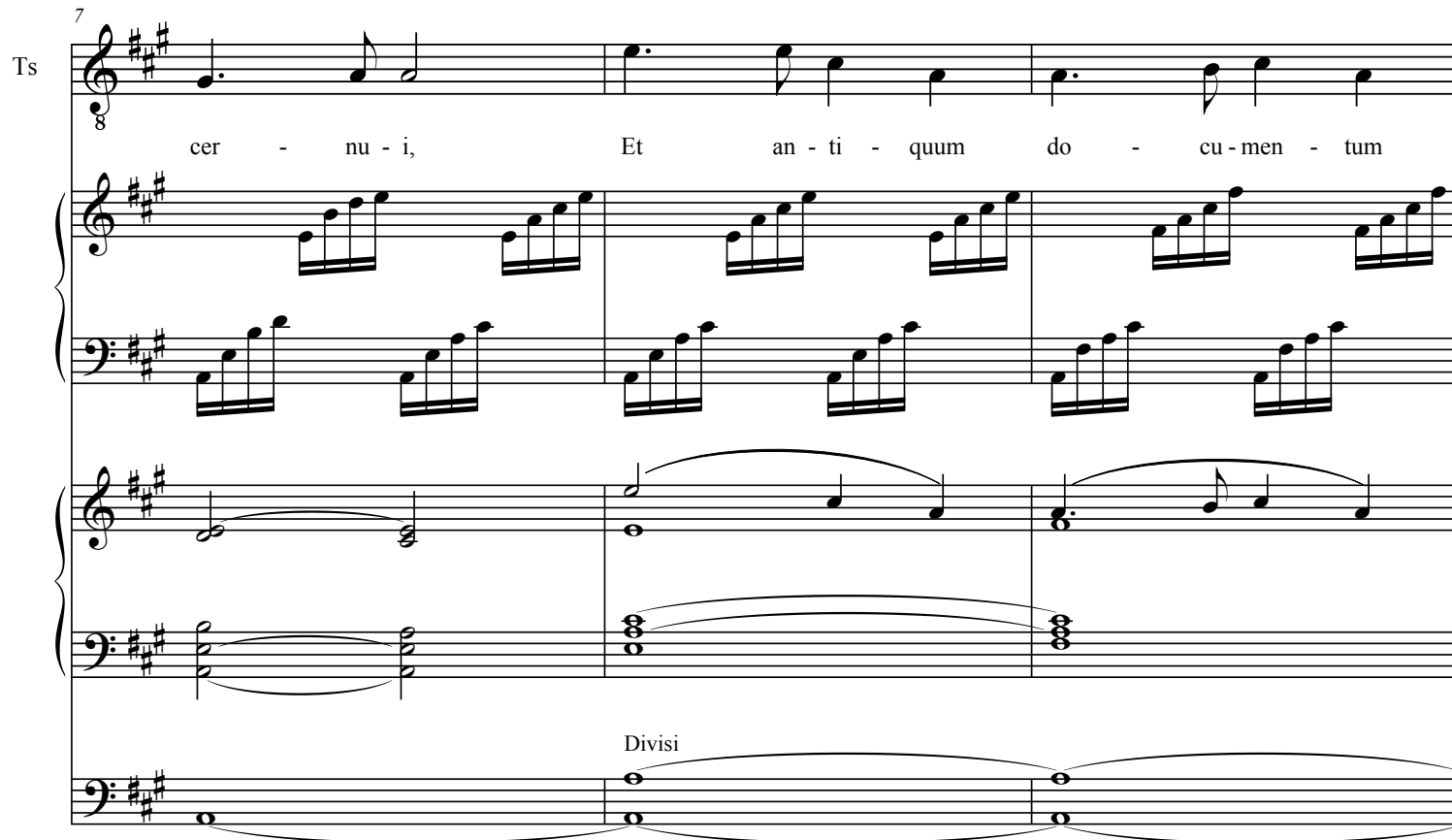
7

Ts

8

cer - nu - i, Et an - ti - quum do - cu - men - tum

Divisi



10

Ts

8

No - vo - - ce - dat ri - tu - i; Præ - stet fi - - - des

13

Ts

8

sup - ple - men - tum Sen - su - um de - fec - - - - tu -

*f* *p*

16

Score for *Tantum Ergo*, page 4. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass I (B-I), Bass II (B-II), and Piano (P).

The vocal parts (S., A., T., B-I, B-II) sing the Latin text: *Præ - - - stet fī - des sup - ple - men - tum*. The lyrics are written below the vocal staves.

The piano accompaniment consists of three systems of staves. The first system includes a grand staff (treble and bass clef) and a separate bass line. The second system includes a grand staff and a separate bass line. The third system includes a grand staff and a separate bass line.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and a large, sustained chord in the final system.

Ts

S.

A.

T.

B-I

B-II

The image displays a musical score for the song "The Rose Tree". It is written for three parts: a vocal melody and two piano accompaniment parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, while the piano parts are in the bass clef. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The melody is a simple, catchy tune, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "The Rose Tree" are written below the vocal line in the first system.

21

Ts

8

Ge - - ni - to - ri ge - ni - to - que Laus et ju - bi -

*p*

24

Ts

8

la - - - ti - o, Sa - lus, ho - nor, vir - tus quo - que

*p*

27

Ts

Sit et be - ne - dic - - ti - o;

*pp*

*pp*

30

S. *pp*  
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

A. *pp*  
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

T. *pp*  
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

B-I *pp*  
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

B-II *pp*  
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

*sempre pp*

*pp*

pizz.

33

S. *pp* *sempre*  
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

A. *pp* *sempre*  
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

T. *pp* *sempre*  
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

B-I *pp* *sempre*  
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

B-II *pp* *sempre*  
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

36

S. *mf* *pp*  
Sit et be - ne - - - dic - - - ti - o;

A. *mf* *pp*  
Sit et be - ne - - - dic - ti - o;

T. *mf* *pp*  
Sit et be - ne - - - dic - ti - o;

B-I *mf* *pp*  
Sit et be - ne - - - dic - ti - o;

B-II *mf* *pp*  
Sit et be - ne - - - dic - ti - o;

*mf* *pp* *sempre*

*mf* *pp*

*pp*

38 *dolce*

Ts

Pro - ce - den - ti ab u - tro - que Com - par sit lau -

*pp*

*arco*

*pp*

41

Ts  
8  
da - ti - o.

S.  
*pp*  
Pro - ce - den - ti ab u - tro - que

A.  
*pp*  
Pro - ce - den - ti ab u - tro - que

T.  
8  
*pp*  
Pro - ce - den - ti ab u - tro - que

B-I  
*pp*  
Pro - ce - den - ti ab u - tro - que

B-II  
*pp*  
Pro - ce - den - ti ab u - tro - que

pizz.  
*pp*

The musical score is for a piece titled "Tantum Ergo". It features six vocal parts: Tenor Solo (Ts), Soprano (S.), Alto (A.), Tenor (T.), Bass I (B-I), and Bass II (B-II). The vocal parts enter at measure 41 with the lyrics "da - ti - o." and then "Pro - ce - den - ti ab u - tro - que". The piano accompaniment consists of a grand staff (treble and bass clef) with arpeggiated figures in the right hand and block chords in the left hand. A pizzicato (pizz.) part is shown in the bass clef at the bottom. The score is marked with a piano (pp) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

44

S.

Musical staff for Soprano (S.) in G major. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The lyrics are "Com - par sit lau - - da - ti - - o." with a *p* dynamic marking at the end.

Com - par sit lau - - da - ti - - o.

A.

Musical staff for Alto (A.) in G major. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The lyrics are "Com - par sit lau - - da - ti - - o." with a *p* dynamic marking at the end.

Com - par sit lau - - da - ti - - o.

T.

Musical staff for Tenor (T.) in G major. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The lyrics are "Com - par sit lau - - da - ti - - o." with a *p* dynamic marking at the end.

Com - par sit lau - - da - ti - - o.

B-I

Musical staff for Bass I (B-I) in G major. The staff contains a melody starting on G3, moving up stepwise to D4, then down to G3. The lyrics are "Com - par sit lau - - da - ti - - o." with a *p* dynamic marking at the end.

Com - par sit lau - - da - ti - - o.

B-II

Musical staff for Bass II (B-II) in G major. The staff contains a melody starting on G3, moving up stepwise to D4, then down to G3. The lyrics are "Com - par sit lau - - da - ti - - o." with a *p* dynamic marking at the end.

Com - par sit lau - - da - ti - - o.

Piano accompaniment staves. The right hand features a melodic line with eighth and sixteenth notes. The left hand features a bass line with eighth and sixteenth notes. The music is in G major and 4/4 time.

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arco

46

Ts *p* A - - - men. A - - - men.

S. *f* A - - - men.

A. *f* A - - - men.

T. *f* A - - - men.

B-I *f* A - - - men.

B-II *f* A - - - men.

*f* *pp* *cresc.*

*f* *pp* *cresc.*

*f* *p*

